

## Artist Resources

Welcome to the 'a space' arts Artist Resources handbook, compiled as part of our Artist Development programme.

'a space' arts supports artists and inspires audiences through exhibitions, studio spaces, professional development and by culturally reanimating lost spaces with arts and heritage. We strive to provide opportunities for emerging artists to make new work and develop their careers, along with supporting audiences to engage and learn from high quality artistic experiences.

We offer support to visual artists living or working in the SO postcode area through our Artist Development programme. You can find out more on our website at [aspacearts.org.uk/artist-development](http://aspacearts.org.uk/artist-development)

This handbook is the first step in our goal of connecting visual artists to opportunities in Southampton and the surrounding area.

What are we missing? Please send your additions to [alys@aspacearts.org.uk](mailto:alys@aspacearts.org.uk) and we will update regularly.

---

## Artist Networks & Groups

### South West Region

#### **VASW**

*"Visual Arts South West is a network creating opportunities for artists, organisations and professionals to develop their practice, share ideas, knowledge & resources, and cultivate relationships. We provide platforms to promote and support the work of the region's visual arts ecology."*

We are part of the national Contemporary Visual Arts Network (CVAN) which is dedicated to working together to realise stronger visual arts for the benefit of artists, arts organisations and audiences, present and future"

<http://www.vasw.org.uk/>

### SO area

#### **Aspex Artist Associates, Portsmouth**

See Galleries

#### **CHAOS**

Creative Heritage and Arts Organisations of Southampton. Monthly meetings held at different venues and arts organisations.

Email [matt@socomusicproject.org.uk](mailto:matt@socomusicproject.org.uk) to join the mailing list

#### **Chapel Arts Associate scheme, Andover**

See Studio Spaces

#### **Creative Growth Southampton**

*"We are here to provide free 1-1 business advice, training input and networking opportunities to Local Creative businesses and freelancers"*

<http://www.creativegrowthsouthampton.co.uk>

## Culture Hampshire

“a central hub for all things creative and cultural in the region”

Set up a free profile, search directory of creative people, jobs and events

<http://www.culturehampshire.com/why-join/>

## Keepers Collective

“a non-profit group of artists based in the City of Southampton, consisting of 13 artists sharing a working space in the City. The collective has an interest in creating community based art projects, and supporting other artist networks.”

<https://sites.google.com/view/thekeepersartists/home>

## Southampton Chamber of Arts

“Platform of creativity within the city and surrounding area ... to include the visual arts, music, literature, performance and craft work.

<http://www.southamptonchamberofarts.org>

## Southampton Visual Artists

Facebook group moderated by the Art House for sharing opportunities, news and events.

[https://www.facebook.com/groups/sotonartists/?ref=br\\_rs](https://www.facebook.com/groups/sotonartists/?ref=br_rs)

## National Networks

### a-n The Artist Information Company

“The largest artists’ membership organisation in the UK with over 22,000 members, offering materials, resources, information, reviews, research and news”

<https://www.a-n.co.uk/news/>

Annual membership costs £38 which includes £5m Public and Products Liability (PPL) insurance and £5m Professional Indemnity (PI) insurance.

### Artists Union England

“a new trade union for professional visual and applied artists, and artists with a socially engaged practice.

Artists’ Union England was publicly launched in May 2014 by a cross section of artists from across the country, in response to an evident need for representation from a trade union. Unlike other cultural professionals, artists have had no collective voice in the form of a trade union, to represent them at work and to lobby and advocate on their behalf.

As a trade union, we aim to represent artists at strategic decision-making levels and positively influence the value and role artists play within society.

Annual membership fee of £42 which includes £5m Public & Products Liability insurance, tailored specifically for the needs of practicing visual and applied artists who are based in the UK.

<https://www.artistsunionengland.org.uk/>

### Artquest

“Advice, information and opportunities for visual artists”

<https://www.artquest.org.uk/>

## **Art Rabbit**

*"ArtRabbit is an independent digital art platform for promoting, discovering and appreciating contemporary art and visual culture"*

<https://www.artrabbit.com/>

## **Axisweb**

*"A platform to support artists and profile what they do to foster a more engaged and diverse community of artists"*

Membership options (between £2.50-4.50 per month) include profile, directory listing, opportunities finder, and public liability insurance.

Vacant Space initiative enables access to empty buildings across the UK.

<https://www.axisweb.org/>

## **Creative Debuts**

*"a platform celebrating the brightest emerging artists and designers. Provides a platform where everyone can sell or buy art, alongside an artwork subscription service, bespoke projects and diverse events and exhibitions"*

Run the Anti-Art Fair during Frieze week

<https://www.creativedebuts.co.uk>

## **Curator Space**

*"Project management for curators and artists"*

<https://www.curatorspace.com/>

## **CVAN (Contemporary Visual Arts Network)**

*"nurtures contemporary visual artists and organisations in order to produce internationally regarded, critically engaged work that is valued by our society."*

<http://www.cvan.art/>

## **Disability Arts Online**

*"Sharing Disability Arts & Culture with the world"*

<http://disabilityarts.online/about/>

## **Q-art**

*"an art education research, publishing and events organisation that aims to break down the barriers to art education and contemporary art"*

<http://q-art.org.uk/>

## **Shape Arts**

*"Shape provides opportunities and support for disabled artists and cultural organisations to build a more inclusive and representative cultural sector"*

<https://www.shapearts.org.uk/>

## **The O List**

*"The OLIST is an initiative designed to keep artists informed of key entry dates for open exhibitions and art"*

competitions in the UK. Providing continuous information on 'Open for Entry' dates as well as highlighting exhibitions which are close to their entry deadlines."

<https://theolist.oess.uk/>

## **Turps**

"London-based supported studio space that encourages artist-led programs – with courses both on and off-site, mentoring programmes and group tutorials"

<http://turpsbanana.com/art-school>

## **Studio Spaces**

'a space' arts, Southampton

### **Arches Studio**

"a managed visual arts studio complex, providing 21 workspaces in which an artist's practice can flourish, providing studios to visual artists at all stages of their careers and working across all media."

<http://aspacearts.org.uk/studios/arches-studios>

### **Tower House**

"managed studio spaces for creative and cultural practitioners, whose current residents contribute to a vibrant community of creative individuals and small cultural organisations that play a pivotal role in the city's cultural and creative identity."

<http://aspacearts.org.uk/studios/tower-house>

### **Sorting Office, Eastleigh**

"a thriving and dynamic studio, home to a number of gifted artists and designer-makers from a variety of different disciplines, such as sculpting, mixed media, jewellery, textiles, photography and illustration. Supports and promotes the work of its talented residents through mentorship programmes, business advice, workshops and exchange opportunities."

<http://www.sorting-office.co.uk/>

### **SPUDworks, Sway**

"Following a merger with the ArtSway charitable Trust, SPUD has taken over responsibility for the former ArtSway building to create 'spudWORKS': revitalising the building as a hothouse for artists, the creative economy and the community, aspiring to be a major contributor to the cultural and creative life of the New Forest.....and beyond."

Gallery space (5m x 8m) to hire: £80 per day / £500 per week (7 days)

New build artist studios to rent from May 2019, at £250 p/m

Observatory studio available to hire: £50 per week

[jointheadventure@spudgroup.org.uk](mailto:jointheadventure@spudgroup.org.uk) / 01590 682260

Workshop space to hire: £10 per hour

Pleasant, flexible workshop space in the heart of the New Forest, available for hire on an hourly basis suitable for art and craft workshops, seminars and group meetings. The workshop is fitted with tables and chairs for a maximum of 16 people. Use of large flat screen monitor/TV and projector include in the fee of £10/per hour.

[jointheadventure@spudgroup.org.uk](mailto:jointheadventure@spudgroup.org.uk)

<http://www.spudworks.org.uk/>

### **Studio Providers' Network South**

"a collective group of organisations, from across Southern Hampshire, who provide affordable studio space to artists and start up creative businesses."

<http://aspacearts.org.uk/studios/spns>

Directory of studios across the region here (2017):  
[https://issuu.com/a-spacearts/docs/spn\\_directory\\_2016\\_v6](https://issuu.com/a-spacearts/docs/spn_directory_2016_v6)

### **The West Wing Studios, The Point, Eastleigh**

*“Affordable workspaces for arts and creative businesses in central Eastleigh. A mix of different sized studios and offices as well as individual desk spaces in shared open plan areas, and particularly suitable for start-ups and small businesses working in the creative industries.”*

<https://www.thepointeastleigh.co.uk/hire-our-spaces/the-west-wing-studios/>

### **The Yard, Winchester**

*“a community of talented artists dedicated to the promotion of visual art within the Winchester district. Offering approximately twenty-five studio spaces, Yard 1 and 2 are located to the south of the city, just a short walk from the Cathedral, Winchester College and the famous water meadows.”*

<https://theyardstudioswinchester.com/home.html>

### **Unit 11, Southampton**

*“an artists’ collective located in central Southampton, on the bank of the River Itchen, aiming to provide affordable studio space to art practitioners resident in the city, and bringing together a group of engaged and active contemporary artists.”*

<http://www.vasw.org.uk/directory/unit-11-studios.php>

#### **Further afield**

### **Artspace, Portsmouth**

*“Art Space Portsmouth is the preeminent creative hub for visual artists and visual arts activity in the Portsmouth and South East Hampshire area. Members’ benefit by association with over thirty years of dedicated support for artists professional development, as well as projects and initiatives that have fostered strong local, national and international links.”*

<http://www.artspace.co.uk/>

### **Chapel Arts Studios, Andover**

*“Chapel Arts Studios (CAS) is a research-led, contemporary arts organisation which exists to support and develop artists and deliver creative education in the North Hampshire region.”*

<http://www.chapelartsstudios.co.uk/>

Associate Artists scheme, £10 per month

*“Associateship offers an experimental, non-judgemental space for artists to develop, experiment, and grow. Associates are independent practicing artists who form a reciprocal support network of multi-skilled, socially engaged artists”*

<http://www.chapelartsstudios.co.uk/about-2/artists-network/about-associateship/>

### **Hotwalls, Portsmouth**

*“The Hotwalls Studios brings artists and designer-makers together in an exceptional heritage location. The city’s historic fortifications have been transformed into thirteen working studios and a waterfront dining space”*

<https://hotwallsstudios.co.uk>

## Galleries / Exhibition Spaces

SO area

### Art House, Southampton

*“Your one and only creatively-inspired, community-run, organic, love-filled, not-for-profit, quirky, slightly wonky, homegrown, 100% original, local cafe / gallery / venue / home-from-home in Southampton, bringing inspiration, art, ethical food and creative joy to our city since 2008.”*

<https://thearthousesouthampton.org>

To propose a group or solo exhibition:

<https://thearthousesouthampton.org/exhibit>

### John Hansard Gallery

*“One of Britain’s leading public galleries of contemporary art. Part of the University of Southampton, the gallery supports, develops and presents work by outstanding artists from across the world”*

John Hansard Gallery works with local artists to develop and deliver practical activities for all ages and abilities. We have opportunities for experienced artist educators and those looking to develop their skills in a supportive environment.

To find out more email a short outline of the themes, materials and processes you use in your work, along with a some images and an example of any workshops/teaching experience you have, although none is necessary, just a friendly open attitude and a desire to share your passion in making art.

<http://www.jhg.art/>

### K6 Gallery

*“K6 Gallery was set up in 2015. It has a permanent exhibition space inside a pair of grade II listed, red telephone boxes in the centre of Southampton. A small team of volunteers run the gallery, developing and delivering a rich programme of exhibitions and events in non-traditional art spaces.”*

Artists interested in submitting a proposal should contact [hello@k6gallery.com](mailto:hello@k6gallery.com)

<http://k6gallery.com/>

### Mottisfont, nr. Romsey

National Trust property: *“A romantic house and gallery set in beautiful riverside gardens. Maud Russell made Mottisfont her home in the 1930s, bringing artists here to relax and create works inspired by Mottisfont’s past, including an extraordinary drawing-room painted by Rex Whistler. We continue those artistic traditions today, with a permanent 20th-century art collection and major exhibitions in our top-floor gallery.”*

The Gallery is programmed 2-3 years ahead and hosts 4-5 exhibitions a year of historical and contemporary works – free to National Trust members. Admission charge for non-members.

<https://www.nationaltrust.org.uk/mottisfont/features/exhibitions-at-mottisfont>

Mottisfont also runs an occasional open submission exhibition. This normally happens every two years and an open call is made usually around 6 months in advance <https://www.nationaltrust.org.uk/mottisfont/features/the-mottisfont-open-exhibition-2018>

<https://www.nationaltrust.org.uk/mottisfont>

### Solent Showcase Gallery

*“Solent Showcase was the first major addition to Southampton’s emerging culture and arts district. The gallery strives to encourage engagement, discussion and participation across the entire local community. The gallery supports up-and-coming artists to provide examples of the best contemporary art and embraces the idea of cross-disciplinary collaboration to highlight the creative talents of Solent University.”*

<https://www.solent.ac.uk/showcase>

## **Southampton City Art Gallery**

*“Holds a diverse collection of fine art alongside rotating displays of work by local artists”*

To propose an exhibition in the foyer, contact Exhibitions Officer Stuart Rodda [stuart.Rodda@southampton.gov.uk](mailto:stuart.Rodda@southampton.gov.uk)  
Foyer exhibitions are usually 6-8 weeks long and feature a maximum of 24 works. The space is not invigilated, and is programmed according to fit with exhibitions in the main gallery.

Biennial open submission exhibition (last held 2018) for artists resident in Hampshire, Isle of Wight, Wiltshire and Dorset.

Website: <https://www.southamptoncityartgallery.com/>

## **SPUDworks, Sway**

Gallery and workshop spaces available to hire, see Studio Spaces

## **The First Gallery**

*“The most unusual gallery in the South – a small exhibition space in a suburban family home in Bitterne, offering work for sale at affordable prices”*

<http://www.thefirstgallery.co.uk/>

## **The Point, Eastleigh**

*“A regional powerhouse for contemporary dance, theatre and combined arts, The Point presents bold, innovative and inspirational new work. Through creative residencies in our world-class Creation Space and our trail-blazing Associate Artist Scheme, we support artists to develop new work and reach new audiences.”*

<https://www.thepointeastleigh.co.uk/>

## **Unity Arts Hub**

Gallery space available to artists at no cost, approx. 3.5 x 6.5 metres (including ramp to door). Window to street. Fixed large screen to display power point or videos and Touch screen PC to upload audio to listen for up to four people listening together for shared experience using headphones. Open to visitors from 10am to 7pm seven days a week, with buzzer entry on door. Work can be available for sale, with no commission taken, and exhibition can be promoted on Unity101, with interview etc. Space must be returned to original state after exhibition at your own cost. Use of the Arts Hub space is flexible, subject to availability.

Please contact Project and Station Manager Ram Kalyan ‘Kelly’ on 07773 713 736 or [kelly@unity101.org](mailto:kelly@unity101.org)

## **Winchester Discovery Centre**

*“The Gallery at Winchester Discovery Centre is a stunning, government indemnity standard exhibition space which allows it to receive works and artefacts of international importance. The gallery has a programme of exceptional quality and varied temporary exhibitions which include our own curated exhibitions and works from national lenders such as Tate, British Museum and Victoria & Albert Museum to name a few. The gallery also draws on objects and art from the remarkable, internationally important collections cared for by Hampshire Cultural Trust.”*

<https://www.hampshireculture.org.uk/gallery-winchester-discovery-centre>

### **Further afield**

## **Aspex Gallery, Portsmouth**

*“Aspex exists to support emerging artists, expose the creative process, and engage new audiences with visual art. They deliver an exciting and varied programme of exhibitions, off-site projects and participation events, aiming to make the appreciation and creation of art a more inclusive activity”*

<https://www.aspex.org.uk/>

Aspex Associate Artists scheme, £5 per month

The AAA scheme has been designed to support the development of your ideas, projects and practice, help artists build their network of contacts and ultimately develop their creative career.

<https://www.aspex.org.uk/about/artist-support/>

## **Pallant House, Chichester**

*“We explore new perspectives on British art from 1900 to now through an ambitious programme of exhibitions and creative opportunities for all. We present exhibitions that say something new about British art from 1900 to now. We explore relevant subjects with fresh angles and celebrate well-known, overlooked and emerging artists.”*

<https://pallant.org.uk/>

## **Quay Arts, Newport, Isle of Wight**

*“Quay Arts is the Isle of Wight’s leading art gallery and venue for live arts events. Situated in a converted 19th Century brewery warehouse complex, located at the head of the River Medina in the centre of Newport. Quay Arts’ diverse activities include providing a wide range of artistic workshops for all ages and managing studios for creative practitioners at Jubilee Stores. Quay Arts offers a varied and enriching arts programme to the communities of the Isle of Wight and aims to be a centre of artistic excellence within the South of England.”*

Clayden Gallery is available for hire, £100 +VAT per week, with a two-week minimum booking.

<http://www.quayarts.org/venue-hire/exhibitions-2/> to download the application form and guidelines. This space allows artists to test and sell work, getting about 400 visitors per week on average. Bookings are made around 10 months in advance.

<http://www.quayarts.org>

## **The Gallery, Arts University Bournemouth**

*“We deliver an exciting portfolio of exhibitions, events, international exhibitions and commissioned projects, many of which have toured nationally and internationally, building upon the creative collaboration between the Arts University Bournemouth and external venues. We seek to enhance the cultural capital of the students, staff and alumni whilst also providing a public platform for the arts within the sub-region.”*

<https://aub.ac.uk/campus/thegallery/>

## **Funders**

### **Arts Council England**

*“We champion, develop and invest in artistic and cultural experiences that enrich people’s lives. We support activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.”*

<https://www.artscouncil.org.uk/>

Documentation of recent ‘how to apply’ talk by Ruth Kapadia at Chapel Arts Studios:

<http://www.chapelartsstudios.co.uk/blog/cas-support/cas-presents-how-to-apply-for-arts-council-england-funding/>

### **Barker Mill Foundation**

*“Since 1995 the Barker-Mill Foundation has donated £4 million to local charities, schools, organisations and individuals needing support, primarily in south west Hampshire. The Foundation makes around 80 donations each year predominantly to those in the areas where the family has owned land for generations. Making single donations of up to £5,000, or sometimes more in special cases, the Foundation has funded large and small-scale projects for numerous organisations and helped individuals in exceptional circumstances with much needed support.”*

<https://barkermillfoundation.com/>

## Hampshire County Council

“A range of different grants awarded by the Hampshire City Council to promote regeneration and development within Hampshire.”

<http://www3.hants.gov.uk/grants.htm>

## Paul Hamlyn Foundation

“Our mission is to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives.

We have a particular interest in supporting young people and a strong belief in the importance of the arts.”

<https://www.phf.org.uk/>

## Southampton City Council

“Grants are available to support the work and activities of local voluntary and community groups that benefit Southampton city residents.”

<http://www.southampton.gov.uk/people-places/grants-funding/>

Sign up for funding newsletter:

<http://www.southampton.gov.uk/people-places/grants-funding/funding-newsletters.aspx>

## Crowdfunding Platforms

Platforms through which individuals can create content directly funded by their audience, include:

<https://www.crowdfunder.co.uk/funds/arts>

<https://www.kickstarter.com>

<https://www.patreon.com/>

## Other Arts Organisations - SO area

### Art Asia

“Our mission is to communicate the rich and exciting experience of South Asian Arts to the widest possible audience. Our work aspires to be entertaining, surprising and to celebrate our belief that the Arts of South Asia are universal in their appeal.”

<https://artasia.org.uk/>

### Artful Scribe

“ArtfulScribe is a writer development agency based in Southampton. We support emerging and continuing writers in Hampshire and Dorset to develop skills by hosting writing workshops, live events and career-development opportunities. We work with all ages and all levels of ability, from primary years through to people in life’s later stages. As an organisation we’re committed to empowering self-expression in communities across the region and offer a welcoming and supportive environment for everyone involved.”

<http://www.artfulscribe.co.uk/>

### Artswork

“Artswork enables children and young people through arts and culture to find their voice, become skilled leaders and achieve their aspirations. Building strategic alliances, Artswork specialises in advocating for change and delivering positive outcomes for children and young people.”

<https://artswork.org.uk/>

## City Eye

City Eye exists to inspire and promote film and digital culture in the region. Based at Studio 144 in Southampton, we are here to support the community, arts organisations, individuals, emerging talent and established talent in the achievement of filmmaking goals. We achieve this through a wide range of projects and activities including our production work, our education offering and our screening programmes including Southampton Film Week.

<http://www.city-eye.co.uk/>

<http://www.southamptonfilmweek.com>

## Culture Southampton (Southampton Cultural Development Trust)

*"We believe that culture is for everybody. Engagement and dialogue lie at the heart of our city's success. Through partnership and collaboration we seek to establish Southampton as a major cultural destination."*

Projects:

Cultural City Conference

*"The second annual Cultural City Conference is set to return to Southampton on 28 June 2019 across two of the city's venues: Nuffield Southampton Theatres City (NST City) and The Spark, Solent Conference Centre. The conference will bring together all sectors of Southampton's community, including academics, artists and members of the public, to discuss the future of culture in Southampton and set a flight path for its bid to become 2025 City of Culture."*

<https://www.culturesouthampton.org.uk/2019/01/15/cultural-city-conference-2019/>

Mayflower 400

*"The Mayflower 400 project is a city-wide cultural programme of high-visibility public events and art experiences in 2020; which commemorate the seminal Mayflower voyage and themes of migration, tolerance and freedom that are so relevant today."*

<https://www.culturesouthampton.org.uk/projects/mayflower400/>

Art in Non-Gallery Settings

*"A continuing professional development programme to raise the aspirations of the City's artists and influencers. To transform Southampton's ability to deliver, influence and enjoy art in non-gallery settings."*

<https://www.culturesouthampton.org.uk/projects/art-in-non-gallery-settings/>

Creative Growth Southampton

Free 1-1 business advice, training input and networking - see Networks

<https://www.culturesouthampton.org.uk/>

## FOSMAG (Friends of Southampton's Museums Archives and Galleries)

*"Founded in 1976, FoSMAG is a registered charity supporting Southampton's rich heritage by assisting and promoting the work of Southampton's museums, archives and galleries. Our network of committed volunteer members provide practical help through volunteering at events, sorting and cataloguing Southampton Art Gallery's book and slide libraries, helping with mailings and much more."*

*FoSMAG has organised events such as illustrated talks on varied subjects connected to our local heritage and cultural topics and also social events. See what is coming up by viewing our Events page."*

<http://www.fosmag.org.uk>

## SOCO Music Project

*"SoCo Music Project has been delivering engaging and inspirational music making activities since 2008. We believe everyone has the right to take part in music making, no matter what your ability, age, background or circumstances."*

<http://www.socomusicproject.org.uk/>

## Southampton Festivals

*"Southampton is a city full of art, culture, heritage and talent. There is plenty to celebrate and enjoy, and to attract visitors. By developing as a festival city, we believe it can also attract investment, support business, build aspiration, create jobs and opportunities for local people."*

<http://southamptonfestivals.com/>

## Resources

### **Maker space, Southampton**

“Non-profit community space and workshop for makers, developers, tinkerers and artists”

<http://www.somakeit.org.uk/>

### **Southampton Repair Café**

“The place to bring your broken items for repair including electrical, sewing, jewellery, bikes and more.”

<http://freemantleurb.org.uk/southampton-repair-cafe/>

<https://en-gb.facebook.com/southamptonrepaircafe/>

### **Southampton Time Bank**

“With Time Banking, people of all ages and abilities can join in and exchange a whole range of skills. It benefits from the diversity of its membership so there are a wide variety of skills exchanged between members.”

<https://southamptontimebanks.wordpress.com>

### **Metal Supermarkets**

“Providing the best metals and service to Southampton. Any metal, cut & ready fast!  
No minimum order size. No hassles. No broken promises.”

<http://www.metalsupermarkets.co.uk/southampton/>

### **Southampton Wood Recycling Project**

“Southampton Wood Recycling Project saves wood waste from going to landfill, provides affordable timber and resources to the local community.”

<http://www.southamptonwoodrecycling.org.uk/>