

Homemade Mango Chutney Launch Event

29.05.2020, 7pm.

Zoom - Chat Archive

19:04:51 From [Sophie](#) :

Hi all! So nice to see some familiar faces :) very excited to see your work!

19:06:06 From [Alys Scott-Hawkins](#) :

Top tunes!

19:07:35 From [Katie B](#) :

Helloo! x

19:07:58 From [Annette Warner](#) :

Hi Katie!! So glad you could make it <3

19:09:16 From [Katie B](#) :

Hey Annette good to see you! Looking forward to seeing your work! Psychedelic music going on.

19:11:28 From [Sarah Filmer](#) :

who is the music?

19:11:47 From [Hannah Preston](#) :

its kimono akimbo!

19:12:06 From [Brayden Quinn](#) :

js saying can't help but dance..

19:12:42 From [Rachel Adams](#) :

Great music!

19:12:44 From [Sophie](#) :

you're not the only one!

19:12:52 From [Groock](#) :

Hi Mum and Dad!

19:13:20 From [Hayley](#) :

I love you Jess

19:23:40 From [Alex Sutherland](#) :

I have a question!

19:23:47 From [Fiona Messer](#) :

Ashleigh - are any of the scenes in your room inspired by specific events?

19:25:50 From [Bryn Lloyd](#) :

Whats the print?

19:29:29 From [Ashleigh](#) :

hi Fiona, yes there are visual references to a streetcar named desire, Oz the prison tv show not the wizard as well as scenes from the call center i work in

19:38:14 From [Imogen](#) :

Charlotte, I was wondering if you could have made a virtual book would you have, or do you think that would not have been appropriate in translating into the digital space.

19:40:20 From [Alys Scott-Hawkins](#) :

Ben wants to ask Charlotte: how do you shoot? What do you use and how do you seek out the shots? or do they find you?

19:43:17 From [Brayden Quinn](#) :

Bryn - What did the pallet with the coloured dots behind where you stood reflect?

19:43:29 From [Lauren](#) :

Bryn what makes you gravitate towards the objects you've chosen to use during your performance? where did you find them? are they your personal objects or are they found objects?

19:43:30 From [Julia Neal](#) :

Charlotte - love this work, I'd really like to see the book! What's the significance of the different sizes you've chosen?

19:44:11 From [Charlotte Marchant](#) :

Hi Imogen, I've never really considered a virtual book / or even this project in a virtual exhibition. I think this was more of an experiment as I was first drawn to this archive because it only existed digitally, I liked the idea of the photographs printed as physical objects

19:45:46 From [Andrew Richardson](#) :

hey Bryn! your last piece was also motorised, what draws you to the movement idea? looks great!

19:47:00 From [Halder](#) :

Bryn do you find the virtual format limiting for your performance?

19:48:29 From [Julia Neal](#) :

Bryn is the idea of the coloured dots and sounds based on synesthesia?

19:50:08 From [Bryn Lloyd](#) :

Hi Julia, yes that was the word! I completely drew a blank!

19:50:19 From [Sarah Filmer](#) :

for rob - i love the idea of volume in the virtual realm - how do we understand 3 dimensions in a non dimensional world?

19:50:32 From [Alex Batten](#) :

Robin - How many cubes are there?

19:50:56 From [Groock](#) :

are they a perfect cube now they are virtual? :)

19:50:56 From [Alex Sutherland](#) :

Rob - I think there is something quite comforting about the repetition of each cube, did you find making them quite therapeutic?

19:51:15 From [Julia Neal](#) :

Bryn - fascinating area to explore. congrats on interesting piece!

19:52:11 From [Charlotte Marchant](#) :

Hi Ben, coming from a Fine Art degree, I prefer to describe myself as an artist rather than a photographer. For me, concept has always been more important than technical ability. The images for my work in the piece you just saw were shot on an iPhone, many pixelated and blurry. I tend to work a lot with found imagery so i would definitely say the shots find me. When I do shoot, I use my Nikon d5300

19:52:45 From [Maryam Kaz](#) :

Rob - how do you view the materiality of the virtual cubes ? or just a translation of the paper cube

19:54:27 From [Alys Scott-Hawkins](#) :

Knitting in virtual space!!

19:57:08 From [Julia Neal](#) :

Charlotte I got cut off and it's wiped the chat... pls can you copy paste answer? soz!

19:58:28 From [Imogen](#) :

Hi Charlotte, that's really interesting, I've always been interested in the way we translate archive material to display it to the public. I really enjoy it!

19:58:35 From [Charlotte Marchant](#) :

Hi Julia, for this piece my images were based on the spreads from my photobook, so composition was largely based on aesthetic value

19:59:58 From [Julia Neal](#) :

aha! thanks Charlotte :-)

20:01:14 From [Imogen](#) :

For Grace- if this was not in a digital space how would do you think you would display it and how would it change the work? Its super cool!

20:02:48 From [Jess Curtis](#) :

Hi Grace - as I'm more familiar with your video work from uni, would you consider creating some kind of videos with this content at all?

20:03:15 From [Brayden Quinn](#) :

Grace - The colours and contrasts are popping, we love that. Have you ever considered AR/VR experience work?

20:04:15 From [Alice](#) :

For Grace - Do you find the current crisis has inspired you in your art, or has it caused complications or challenges you didn't expect?

20:07:48 From [Asten Holmes-Elliott](#) :
What camera did you use?

20:08:18 From [Sarah Filmer](#) :
these are amazing gwen ... they are like white doves

20:08:36 From [Gwen Datyner](#) :
Thank you very much Sarah!

20:08:40 From [Alys Scott-Hawkins](#) :
I thought birds...but also like they've been painted.

20:08:41 From [Dace Kregere](#) :
Grace, what is the reasoning of the face (assume - yours) in the images? Is it a way to find personal meaning in the generic horoscopes which are intended for vast amounts of people to relate to?

20:09:41 From [Jessica Cox](#) :
Sam- How long does one of these drawings take to complete? Stunning.

20:09:48 From [Jess Curtis](#) :
Just to add Grace - I was going to say I could see your work being positioned within the horoscopes section of various magazines, but then perhaps horoscopes being situated in this way could be considered slightly outdated as it seems that the realms of astrology/horoscope have migrated over to social media, and so I feel the digital element of your work is particularly relevant! Really love it :)

20:10:10 From [Rachel Cox](#) :
Amazing work, does the tortoise have a name?

20:11:04 From [Imogen](#) :
For Sam- at uni you were often working in colour, how does it feel working in black and white?

20:11:06 From [Sophie](#) :
Sam- you say that you're drawn to patterns (primarily on the floor) why did you decide to display it on the wall?

20:11:46 From [sararoberts2](#) :
are the positions of the tortoise based on the actual positions that the tortoise took up on the floor? great work!

20:12:57 From [Rory Bennett](#) :
Many thanks Imogen and Brayden :D Dace, I like to personify my work and add, just as you say, they are generic horoscopes, so I add my face like my canvas

20:13:11 From [Maryam Kaz](#) :
Sam these are so beautiful - what dimensions were they originally ? would they have been so large scale if presented non digitally ?

20:15:03 From [Rory Bennett](#) :
jess, thank you!

20:15:18 From [Groock](#) :
Kane, How do you feel about not being able to see your reflection in the mirror, yet still being able to view the mirrors? :)

20:15:51 From [Sarah Filmer](#) :
great use of the virtual illusion to make impossible reflections

20:17:55 From [Sarah Filmer](#) :
well done mia and hannah (this is colin) and all the artists - this is great - but where are the mini pretzels?

20:18:51 From [sararoberts2](#) :
For Imogen - Have you found a lockdown equivalent for the audience participation that your work embraced last year?

20:25:46 From [Jessica Cox](#) :
Beth- Can you tell us a little more about the technical side of filming and creating this work?

20:26:54 From [Sophie](#) :
Beth- Any particular artists/ artworks/ etc that inspire you to make this theme of work?

20:28:38 From [Sophie](#) :
Beth: Amazing that this is your first time making this work- what sort of materials do you normally use?

George - Thanks so much! and also how do you find benefits in the digital world and recreating physical spaces but in a new way?

21:09:28 From [Fiona Messer](#) :

will further events be held in the space now that it exists? I love the idea that the venue now has an ethereal double!

21:09:49 From [sararoberts2](#) :

have you built galleries other than this and groock? Fantastic job of the arcade!!

21:11:16 From [Imogen](#) :

Have you ever been to the space physically, if not how does it feel making a space which you have never really seen? The space you have made is really recognisable.

21:11:39 From [Brayden Quinn](#) :

did the software involve render time like cinema4d? if so how long did this beastly project take?

21:14:07 From [Maryam Kaz](#) :

why the mountains ?

21:16:06 From [Sarah Filmer](#) :

amazing mandy x

21:16:17 From [Brayden Quinn](#) :

fantastic

21:16:21 From [Groock](#) :

:D

21:16:29 From [Bryn Lloyd](#) :

Werq Kween

21:16:43 From [Annette Warner](#) :

It looks creepier with the dark shadow we can see through the camera!

21:16:47 From [sjw](#) :

Fantastic Mandy! Freaky and thoughtful. xx

21:16:53 From [Katie B](#) :

Lovely with the sound of the birds

21:17:01 From [Vickie Fear](#)

To a space arts : Got to head off, this was really good, well done a space team!

21:17:09 From [Annette Warner](#) :

how comfy is the outfit?

21:17:12 From [Bryn Lloyd](#) :

Can you see out of it?

21:17:19 From [Svetlana OCHK](#) :

Looks great Mandy

21:17:34 From [Alex Sutherland](#) :

Do you find it feels different to perform in your home? compared from when you performed at your critical exchange

21:18:16 From [Bryn Lloyd](#) :

do you feel like is a symbiotic relationship?

21:18:58 From [Groock](#) :

good clue :)

21:19:27 From [Dace Kregere](#) :

I love how Mandy's and also Svetlana's costumes are so fitting in the current pandemic. They seem like protective suits to keep others away and at the same time keep safe in your own imagination.

21:19:48 From [Imogen](#) :

Thank you so much for everyone's hard work!

21:19:52 From [sararoberts2](#) :

will there be a record of this chat?

21:19:59 From [Hannah Preston](#) :

Yes!

21:20:02 From [Brayden Quinn](#) :

Yeah thanks everyone, great experience!

21:20:42 From [Sophie](#) :

Thank you Mia and George for setting this up. It's been incredible and great to see everyone again!

21:21:31 From [Groock](#) :

Thank you everyone for this experience

21:22:09 From [Poppy Miles](#) :

Well done to everyone!

21:22:11 From [Sarah Filmer](#) :

it has been an absolute pleasure - thanks all x

21:22:16 From [Beth Luxton](#) :

Thank you so much everyone! <3