

Artist Resources Handbook

Welcome to the 'a space' arts Artist Resources handbook. We work to support visual artists and cultural audiences in and around Southampton to create a city where artistic communities can flourish.

We offer support to visual artists living or working in the SO postcode area through our Artist Development programme. You can find out more on our website at: <http://aspacearts.org.uk/artist-development>

What are we missing? Please send your additions to enquiries@aspacearts.org.uk (with the subject heading Artist Resources Handbook: please update) and we will update regularly.

Artist Networks & Groups

South West Region

Visual Arts South West (VASW)

The regional group for the Contemporary Visual Arts Network - see also National networks

"Visual Arts South West is a sector support organisation. Our Mission is to advocate, challenge and enable the visual arts to thrive in South West England.

Our core aims are to:

- Raise the visibility of the South West's visual arts sector, both in the region and nationally
- Advocate for diverse perspectives our area
- Focus on addressing the significant issues facing the sector in the region
- Develop a more resilient visual arts sector"

The VASW site provides a resource of listings, opportunities news and support.

<http://www.vasw.org.uk/>

SO area

CHAOS

"The CHAOS Network provides space and time for creatives in Southampton to connect and collaborate. We have monthly meet ups, send out regular newsletters and are growing as an online community. Sign up to get involved, share your news and be part of the conversation."

<http://www.chaosnetwork.org.uk/groups/city-of-culture/forum/>

Creative Growth South

"Free business support for creative businesses in South Hampshire. Our aim is to help Creative Freelancers and Entrepreneurs, living in South Hampshire build a sustainable income and prepare for growth."

<https://creativegrowthsouth.co.uk>

Critical Exchange

“Critical Exchange is a peer network group focused on developing creative work and community relationships through critical dialogue. Using Liz Lerman's Critical Response Process participants are invited to give feedback to support artists' work through facilitated conversation.”

<https://www.facebook.com/groups/476494893110383/about>

Culture Hampshire

“A central hub for all things creative and cultural in the region”

Set up a free profile, search directory of creative people, jobs and events

<http://www.culturehampshire.com/why-join/>

Hampshire Open Studios

“An annual art trail where the visiting public can meet artists in their homes, studios and galleries free of charge.

With over 280 venues open, in the ten days leading up to bank holiday Monday in August, visitors get the chance to meet the makers direct, learn more about the work, and we offer a range of participatory workshops.”

<http://hampshireopenstudios.org.uk>

Keepers Collective

“A non-profit group of artists based in the city centre of Southampton, consisting of 13 artists sharing a working space. The collective has an interest in creating community based art projects, and supporting other artist networks.”

www.thekeepersartists.org.uk

Mothers Who Make

“A grass roots, national initiative, dedicated to supporting mothers that hold the dual roles of mother and artist. Every kind of maker is welcome - professional and/or passionate – in any discipline and at any stage on their creative paths. Every kind of mother is welcome - biological, adoptive, step, surrogate, foster, bereaved, grand, great-grand, to be Children of any age are encouraged to attend.”

<https://motherswhomake.org/eastleigh>

SO Creative Women

“An informal supportive network for women working across creative practices in the Southampton area.”

<https://www.facebook.com/groups/2338755092910837/>

Southampton 2025 - UK City of Culture Bid

“Southampton is bidding to become the UK City of Culture in 2025, this is a huge opportunity for the city to celebrate the wealth of cultural activity already taking place, showcase the city's diversity and use these to address some of the challenges the city is facing. This is about celebrating what this city has and using the journey to achieve our ambitions as a city.”

<https://www.southampton2025.co.uk>

Related resource: Open Discussion - Artists Working Together in the City of Culture Bid

Recording of a discussion event led by Asten Holmes-Elliott as part of Arches Open Studios 2020.

<https://www.youtube.com/watch?v=7miMQEoY-sg>

People + Place (PaP)

“PaP is a peer group for artists with monthly meet-ups happening across the New Forest, together carrying out creative investigations into the area and providing a forum of support, sharing, caring and exchange to strengthen one another’s practice”. A project of More Than Ponies, a contemporary art not-for-profit that seeks to reimagine and reanimate the New Forest area.

<https://www.morethanponies.info/pap>

Southampton Visual Artists

Facebook group moderated by the Art House for sharing opportunities, news and events.

<https://www.facebook.com/groups/sotonartists/>

Further afield

Aspex Artist Associates, Portsmouth

“We have been supporting artists at Aspex for the last 40 years. During that time the way we support artists has shifted and changed responding to artist’s needs. In 2021 we are launching a new approach to Artist Support which is more consistent with our aim to support emerging artists; and better connects with our colleagues, peers and partners in Portsmouth and beyond.”

<https://aspex.org.uk/artists-support/>

Chapel Arts Associate scheme, Andover

£10 per month

“Associateship offers an experimental, non-judgemental space for artists to develop, experiment, and grow.

Associates are independent practicing artists who form a reciprocal support network of multi-skilled, socially engaged artists”

<http://www.chapelartsstudios.co.uk/about-2/artists-network/about-associateship/>

(See also Galleries)

National Networks

a-n The Artist Information Company

“The largest artists’ membership organisation in the UK with over 22,000 members, offering materials, resources, information, reviews, research and news”

Annual membership costs £38 which includes £5m Public and Products Liability (PPL) insurance and £5m Professional Indemnity (PI) insurance.

<https://www.a-n.co.uk>

The Artists’ Collecting Society (ACS)

“The only Community Interest Company dedicated to the collection of the Artist’s Resale Right (ARR), and copyright on behalf of artists and artists’ estates in both the UK and the EEA. ARR is a royalty generated on the sale price of original works of art that are sold on the secondary market. ACS represents over 1,000 artists and artists’ estates including painters, sculptors, photographers, designers, and artists working in glass and ceramics.”

<https://artistscollectingsociety.org>

Artists Union England

“A new trade union for professional visual and applied artists, and artists with a socially engaged practice. Artists’ Union England was publicly launched in May 2014 by a cross section of artists from across the country, in response to an evident need for representation from a trade union. Unlike other cultural professionals, artists have had no collective voice in the form of a trade union, to represent them at work and to lobby and advocate on their behalf. As a trade union, we aim to represent artists at strategic decision-making levels and positively influence the value and role artists play within society.”

Annual membership fee of £42 which includes £5m Public & Products Liability insurance, tailored specifically for the needs of practicing visual and applied artists who are based in the UK.

<https://www.artistsunionengland.org.uk/>

Artquest

“Advice, information and opportunities for visual artists: we help artists understand and engage with both the art world and the real world: from building networks, finding opportunities, earning money or getting exhibitions to understanding their legal rights, finding affordable accommodation or doing their tax.”

<https://www.artquest.org.uk/>

Artsadmin

“Works with artists to produce interdisciplinary work for local, national and international audiences.”

Advice, opportunities, commissions and bursaries for artists working with performance

<https://www.artsadmin.co.uk/>

Art Rabbit

“An independent digital art platform for promoting, discovering and appreciating contemporary art and visual culture”

<https://www.artrabbit.com/>

Axis

“An independent charity, we are committed to providing a platform to support artists and profile what they do.”

Membership options (between £1.75-4.50 per month) include profile, directory listing, opportunities finder, and public liability insurance.

<https://www.axisweb.org/>

Creative Debuts

“A platform celebrating the brightest emerging artists and designers. Provides a platform where everyone can sell or buy art, alongside an artwork subscription service, bespoke projects and diverse events and exhibitions’

Run the Anti-Art Fair during Frieze week

<https://www.creativedebuts.co.uk>

CuratorSpace

“A project management toolkit for curators, organisers, galleries, and artists. It is designed to take the hassle out of managing exhibitions, competitions, fairs, and a whole lot more.”

<https://www.curatorspace.com/>

Contemporary Visual Arts Network (CVAN)

“Represents and supports a diverse and vibrant visual arts ecology, embracing a broad range of artistic and curatorial practice across the nine English regions.”

<http://www.cvan.art/>

(See also SO area networks - Visual Arts South West)

Design and Artists Copyright Society (DACS)

“Established by artists, for artists. We campaign for the rights of visual artists and pay them royalties that help sustain their practice and livelihood.”

<https://www.dacs.org.uk/>

Disability Arts Online

“We are an organisation led by disabled people, set up to advance disability arts and culture through the pages of our journal. Our raison d'être is to support disabled artists, as much as anything by getting the word out about the fantastic art being produced by artists within the sector. We give disabled artists a platform to blog and share thoughts and images describing artistic practice, projects and just the daily stuff of finding inspiration to be creative.”

<http://disabilityarts.online/>

Outside In

“An established national charity that aims to provide a platform for artists who face significant barriers to the art world due to health, disability, social circumstance or isolation.”

<https://outsidein.org.uk>

Q-art

“An events and publishing organisation that asks questions of, and aims to break down the barriers to, art education and the contemporary art world. We work in partnership with art schools, museums, galleries and arts organisations throughout the UK. We ask questions, share insight, and facilitate debate across the art education sector through books, symposia, talks, workshops, videos and crits.”

<http://q-art.org.uk/>

Shape Arts

“A disability-led arts organisation which works to improve access to culture for disabled people by providing opportunities for disabled artists, training cultural institutions to be more open to disabled people, and through running participatory arts and development programmes.”

<https://www.shapearts.org.uk/>

The O List

“An initiative designed to keep artists informed of key entry dates for open exhibitions and art competitions in the UK, providing continuous information on ‘Open for Entry’ dates as well as highlighting exhibitions which are close to their entry deadlines.”

<https://theolist.oess1.uk>

Turps Banana

“London-based publication about painting written by painters, and supported studio space that encourages artist-led programs. Turps Art School with courses both on and off-site, correspondence course, mentoring programmes and group tutorials”

<http://turpsbanana.com/art-school>

Guidance and advice

Artist Development toolkit

“Self-reflective material for artists at all career stages and for art and design students, enabling them to review their position and explore ways of developing themselves and their practice”

<http://www.itool.co.uk/development/index.php>

Artist Fees toolkit

“Takes you step-by-step through a process to calculate your individual daily rate and prepare quotes for freelance work”

<http://www.itool.co.uk/fees/index.php>

Artists toolkit: Towards Creative Partnerships

“We have developed these simple toolkits in response to a perceived need, by both early career and student artists and non-arts project commissioners, for some simple project guidelines and information to help build better projects”

http://www.addocreative.com/toolkit/Artists_Toolkit_Final.pdf

http://www.addocreative.com/toolkit/Partners_Toolkit_Final.pdf

Artquest: Primer

“Everything you wanted to know about being an artist, but didn’t know you needed to know, and probably didn’t know who to ask anyway. Primer is an ebook for new fine art graduates and emerging artists covering the things you need to consider in your first couple of years after graduation. It also provides a useful introduction to our online resources tailored specifically for new artists, of any age, who are entering the visual arts for the first time.”

<https://www.artquest.org.uk/project/primer/>

Empty Shops Toolkit

“Empty shops are providing the space for celebrating the locally distinct, culturally diverse, creatively rich nature of the UK’s towns and cities. This toolkit will give you some inspiration, provide examples, signpost possible funding, highlight support and show in practical steps how to plan, deliver and evaluate a project, start to finish.”

https://www.ehnetwork.org.uk/system/files/library-item/empty_shops_toolkit_mla_final_1.pdf

Funding Advice

Rachel Dobbs shares a range of useful tools and resources from the perspective of a serial freelancer.

<https://www.vasw.org.uk/resources/rachel-dobbs-on-fundraising>

Guidance on fees and day rates for visual artists 2021

“Sample day rates to guide arts budgeting and to help visual artists negotiate a fair rate of pay for short-term contracts such as commissions, residencies and community projects”

<https://static.a-n.co.uk/wp-content/uploads/2021/01/Guidance-on-fees-and-day-rates-for-visual-artists-2021.pdf>

How to guides: Artquest

“Developing a practice and a career is a highly individual and nuanced juggling act. Artists usually need to do things beyond their arts practice: practical, critical and sometimes even philosophical questions and challenges can abound. Our ‘How to’ section addresses this with a rich range of content: audio interviews, films and articles by artists, curators, gallerists and other art-world figures cover a truly comprehensive range of subjects relevant to an artists’ lives. From the day to day (money, housing, employment) to the exceptional (exhibiting, residencies) we like to think that it contains everything an artist needs to know”

<https://www.artquest.org.uk/how-to/>

Making Your Life as an Artist

“A guide to building a balanced, sustainable artistic life. Why is it so hard? Why are so many talented artists exhausted and broke? Making Your Life as an Artist looks at the challenges artists face: Why artists are poor and why we shouldn’t be. The crucial role artists play in culture, and why it’s often under-valued. Tools and principles artists have used to thrive. Why artists already have the skills needed to make balanced, sustainable lives.”

http://www.artistsu.org/making#.YL4W_i1Q2Rs

The Art of Export

“Take your first steps into international touring and grow your audiences abroad”

<https://www.theculturediary.com/stories/download-art-export-expert-advice-uk-culture-touring-internationally>

Self-employment support

From Radian Housing: “Our Employment Support and Training Team are here to help you every step of the way with our comprehensive self-employment training ‘Create’. We start by listening to your ideas and using our experience to advise you of the best ways forward. If your idea is ready to transform into a business we’ll invite you to attend our full course (which is over a 10 week period), providing you with essential information and access to a team of experts and online helpdesk.”

<https://www.testvalley.gov.uk/business/businessgrantsandsupport/create-radian-s-free-and-funded-self-employment-course>

What They Didn’t Teach You in Art School

“A comprehensive introduction to how to survive and succeed as an artist, artist-curators Rosalind Davis and Annabel Tilley have created an easy to use guide that draws on the advice and experience of over 30 contributors. There’s much here that will be helpful for artists starting out, and possibly some useful tips for more established practitioners too” a-n

<https://www.rosalinddavis.co.uk/what-they-didnt-teach-you-in-art-school>

Funding Library

From The White Pube (the collaborative identity of Gabrielle de la Puente and Zarina Muhammad), “a resource of successful funding applications that you can learn from.”

<https://www.thewhitepube.co.uk/fundinglibrary>

Studio Spaces

SO area

'a space' arts: Arches Studio

"A managed visual arts studio complex, providing 21 workspaces in which an artist's practice can flourish, providing studios to visual artists at all stages of their careers and working across all media."

<http://aspacearts.org.uk/studios/arches-studios>

'a space' arts: Tower House

"Managed studio spaces for creative and cultural practitioners, whose current residents contribute to a vibrant community of creative individuals and small cultural organisations that play a pivotal role in the city's cultural and creative identity."

<http://aspacearts.org.uk/studios/tower-house>

Sorting Office, Eastleigh

"A thriving and dynamic studio, home to a number of gifted artists and designer-makers from a variety of different disciplines, such as sculpting, mixed media, jewellery, textiles, photography and illustration. Supports and promotes the work of its talented residents through mentorship programmes, business advice, workshops and exchange opportunities."

<http://www.sorting-office.co.uk/>

SPUDworks, Sway

"Following a merger with the ArtSway charitable Trust, SPUD has taken over responsibility for the former ArtSway building to create 'spudWORKS': revitalising the building as a hothouse for artists, the creative economy and the community, aspiring to be a major contributor to the cultural and creative life of the New Forest.....and beyond."

Gallery space (5m x 8m) to hire: £80 per day / £500 per week (7 days)

New build artist studios to rent at £250 p/m

Observatory studio available to hire: £50 per week

jointheadventure@spudgroup.org.uk / 01590 682260

Workshop space to hire: £10 per hour

Pleasant, flexible workshop space in the heart of the New Forest, available for hire on an hourly basis suitable for art and craft workshops, seminars and group meetings. The workshop is fitted with tables and chairs for a maximum of 16 people. Use of large flat screen monitor/TV and projector include in the fee of £10/per hour.

jointheadventure@spudgroup.org.uk

<http://www.spudworks.org.uk/>

Studio Providers' Network South

"A collective group of organisations, from across Southern Hampshire, who provide affordable studio space to artists and start up creative businesses."

<http://aspacearts.org.uk/studios/spns>

Directory of studios across the region here (2017): https://issuu.com/a-spacearts/docs/spn_directory_2016_v6

The West Wing Studios, The Point, Eastleigh

“Affordable workspaces for arts and creative businesses in central Eastleigh. A mix of different sized studios and offices as well as individual desk spaces in shared open plan areas, and particularly suitable for start-ups and small businesses working in the creative industries.”

<https://www.thepointeastleigh.co.uk/hire-our-spaces/the-west-wing-studios/>

The Yard, Winchester

“A community of talented artists dedicated to the promotion of visual art within the Winchester district. Offering approximately twenty-five studio spaces, Yard 1 and 2 are located to the south of the city, just a short walk from the Cathedral, Winchester College and the famous water meadows.”

<https://www.theyardstudioswinchester.co.uk>

Unit 11, Southampton

“An artist-led studio, situated in Northam. The space is a relaxed environment to create work and share ideas. The studio was set up 8 years ago and has been a home for many artists over the years. We take part in Hampshire Open Studios each year and welcome visitors to the studios. If you have any questions about renting a space, visiting, or want to know more about us please get in touch.”

<https://www.unit11artists.co.uk/>

Further afield

Artspace, Portsmouth

“The preeminent creative hub for visual artists and visual arts activity in the Portsmouth and South East Hampshire area. Members’ benefit by association with over thirty years of dedicated support for artists professional development, as well as projects and initiatives that have fostered strong local, national and international links.”<http://www.artspace.co.uk/>

Factory Studios, Bournemouth

“For makers, creatives and small businesses: we provide workspaces, studios and creative spaces to hire in Boscombe, Bournemouth. Originally serving as a factory, the building has been passed down through generations of the same family. Over time the building has been renovated and updated, now providing a quirky and unique space for the local creative community to come together.”

<https://factorystudiosbournemouth.com>

Fisherton Mill, Salisbury

“Amazing artists and designers showcase their work in independent, on-site studios. This beautiful and historic Victorian grain mill, built in 1880 and beautifully restored over the past 20 years, provides a fantastic atmosphere for enjoyable and relaxing art viewing, shopping and dining”

<https://fishertonmill.co.uk>

Hotwalls, Portsmouth

"The Hotwalls Studios brings artists and designer-makers together in an exceptional heritage location. The city's historic fortifications have been transformed into thirteen working studios and a waterfront dining space"

<https://hotwallsstudios.co.uk>

Making Space, Havant

"A community-based craft organisation that creates opportunities for people to discover and develop design and making skills, increasing personal wellbeing through involvement in high-quality craft. We promote excellence in contemporary craft, design and visual arts."

Studio space to hire from £18 per day. Workshop space to hire from £80 per day.

<https://makingspace.org/craft-studios-for-hire/>

NewRED, Salisbury

"Artist space - NewRED is a platform from which emerging artists can engage their practice in an environment where boundaries are being pushed, questions and ideas being challenged in the context of art practice."

<https://newredstudios.tumblr.com>

Galleries / Exhibition Spaces

SO area

Art House, Southampton

"Your one and only creatively-inspired, community-run, organic, love-filled, not-for-profit, quirky, slightly wonky, homegrown, 100% original, local cafe / gallery / venue / home-from-home in Southampton, bringing inspiration, art, ethical food and creative joy to our city since 2008."

<https://thearthousesouthampton.org>

Exhibitions are self-organised and / or collaborative, via the Bunker178 group which local artists (or those with a link to the city and / or its artists) are welcome to join.

<https://www.facebook.com/groups/764348970945586/>

D.@rt arts centre, HedgeEnd

"The d.@rt is a community venue for all ages who wish to engage with performing and visual arts. With an emphasis on arts, crafts and music, our centre-run courses are all led by professional practitioners or artists in hour long, half day or full day workshops, including children's holiday activities. We also encourage local artists to exhibit work in our foyer space, sell through our cabinet or perform at open mic nights or performance platforms. The d.@rt centre boasts specialist rooms for dance, drama, art and music. These spaces are available for hire."

<http://thedart.co.uk>

Greyladyes Arts Foundation

"GAF is a local arts & heritage centre based in the lovely area of Bursledon by the River Hamble. The GAF Centre is an ideal location to host an exhibition whether it's a solo, group, school or university show GAF has a range of facilities on offer. Exhibiting at the GAF Centre comes with a range of benefits including authentic wooden paneling. These create a beautiful backdrop to a range of works. It's also free to exhibit and only 20% commission is charged on works sold throughout the exhibition. Each exhibition is tailored to the needs of the artist including space allocated, duration and private views. We recommend coming along to the GAF Centre to see the space for yourself! If you are interested in exhibiting at GAF please complete a Exhibition Proposal Form and send this to Leanne@gaf.org.uk"

<http://www.gaf.org.uk>

Harbour Lights Cinema

Hireable gallery space in the cinema foyer. The gallery is closed during 2021 but due to re-open in 2022.

<https://www.picturehouses.com/cinema/harbour-lights>

John Hansard Gallery

"One of Britain's leading public galleries of contemporary art. Part of the University of Southampton, the gallery supports, develops and presents work by outstanding artists from across the world. John Hansard Gallery works with local artists to develop and deliver practical activities for all ages and abilities. We have opportunities for experienced artist educators and those looking to develop their skills in a supportive environment. To find out more email a short outline of the themes, materials and processes you use in your work, along with some images and an example of any workshops/teaching experience you have, although none is necessary, just a friendly open attitude and a desire to share your passion in making art: vanessa@jhg.art"

<http://www.jhg.art/>

K6 Gallery

"K6 Gallery was set up in 2015. It has a permanent exhibition space inside a pair of grade II listed, red telephone boxes in the centre of Southampton. A small team of volunteers run the gallery, developing and delivering a rich programme of exhibitions and events in non-traditional art spaces." Artists interested in submitting a proposal should contact hello@k6gallery.com

<http://k6gallery.com/>

Mottisfont, nr. Romsey

National Trust property: "A romantic house and gallery set in beautiful riverside gardens. Maud Russell made Mottisfont her home in the 1930s, bringing artists here to relax and create works inspired by Mottisfont's past, including an extraordinary drawing-room painted by Rex Whistler. We continue those artistic traditions today, with a permanent 20th-century art collection and major exhibitions in our top-floor gallery."

The Gallery is programmed 2-3 years ahead and hosts 4-5 exhibitions a year of historical and contemporary works – free to National Trust members. Admission charge for non-members.

<https://www.nationaltrust.org.uk/mottisfont/features/exhibitions-at-mottisfont>

Mottisfont also runs an occasional open submission exhibition. This normally happens every two years (most recently 2018) and an open call is made usually around 6 months in advance.

<https://www.nationaltrust.org.uk/mottisfont/features/the-mottisfont-open-exhibition-2018>

The Nutshell, Winchester

"A vibrant centre for the arts in the heart of Winchester, a space where the whole community can come together to experience the wealth of diverse artistic talent living in the city. The Nutshell offers an exciting programme of workshops, small-scale performances and exhibitions along with providing a versatile rehearsal and studio space for creative organisations."

Exhibition space to hire, also discounted rate on space for events / workshops for creative or charities. From £22.50 per hour / £350 per week

<https://www.thenutshellwinchester.com/hire>

Solent Showcase Gallery

"Solent Showcase was the first major addition to Southampton's emerging culture and arts district. The gallery strives to encourage engagement, discussion and participation across the entire local community. The gallery supports up-and-coming artists to provide examples of the best contemporary art and embraces the idea of cross-disciplinary collaboration to highlight the creative talents of Solent University."

Building is closed from Sep 2020-21 but gallery retains a window display and continues its programme of community-based work off-site.

<https://www.solent.ac.uk/showcase>

Southampton City Art Gallery

"The gallery, based in Southampton's burgeoning Cultural Quarter, opened in 1939. Southampton City Art Gallery offers the opportunity to enjoy high quality exhibitions ranging from painting, sculpture and drawing, to photography and film, as well as permanent collection and displays that change regularly to ensure new experiences with each visit."

To propose an exhibition in the foyer, contact Exhibitions Officer Stuart Rodda stuart.Rodda@southampton.gov.uk
Foyer exhibitions are usually 6-8 weeks long and feature a maximum of 24 works. The space is not invigilated, and is programmed according to fit with exhibitions in the main gallery.

Biennial open submission exhibition (last held 2020 as an online event) for artists resident in Hampshire, Isle of Wight, Wiltshire and Dorset.

<https://www.southamptoncityartgallery.com/>

SPUDworks, Sway

Gallery and workshop spaces available to hire

(See Studio Spaces)

DIY Southampton

"DIY Southampton is a one day event that has been happening since 2015 at Planet Sounds in Southampton. It celebrates and shares the love of zines, writing, illustration, music, spoken word, poetry and all things creative and wordy! DIY Southampton has been the first stage for many of the performers as well as some amazingly talented seasoned ones too!"

<https://www.facebook.com/DIYSouthampton1/>

The First Gallery

“The most unusual gallery in the South – a small exhibition space in a suburban family home in Bitterne, offering work for sale at affordable prices”

<http://www.thefirstgallery.co.uk/>

<https://www.facebook.com/pages/category/Art-Gallery/The-First-Gallery-469818570188344/>

Unity Arts Hub

Gallery space available to artists at no cost, approx. 3.5 x 6.5 metres (including ramp to door). Window to street. Fixed large screen to display power point or videos and Touch screen PC to upload audio to listen for up to four people listening together for shared experience using headphones. Open to visitors from 10am to 7pm seven days a week, with buzzer entry on door. Work can be available for sale, with no commission taken, and exhibition can be promoted on Unity101, with interview etc. Space must be returned to original state after exhibition at your own cost. Use of the Arts Hub space is flexible, subject to availability.

Please contact Project and Station Manager Ram Kalyan ‘Kelly’ on 07773 713 736 or kelly@unity101.org

Winchester Discovery Centre

City Space: “A vibrant and versatile gallery space located on the ground floor of Winchester’s Discovery Centre. It hosts a rolling programme of exhibitions which celebrate the very best of Winchester’s thriving arts and heritage scene. The exhibitions staged at City Space range from displays drawn from the vast collections cared for by Hampshire Cultural Trust to installations by talented local artists and groups.

The Gallery: “A stunning, government-indemnity standard exhibition space which allows it to receive works and artefacts of international importance. The gallery has a programme of exceptional quality and varied temporary exhibitions which include our own curated exhibitions and works from national lenders such as Tate, British Museum and Victoria & Albert Museum to name a few. The gallery also draws on objects and art from the remarkable, internationally important collections cared for by Hampshire Cultural Trust.”

<https://www.hampshireculture.org.uk/gallery-winchester-discovery-centre>

Further afield

Aspex Gallery, Portsmouth

“Aspex exists to support emerging artists, expose the creative process, and engage new audiences with visual art. They deliver an exciting and varied programme of exhibitions, off-site projects and participation events, aiming to make the appreciation and creation of art a more inclusive activity”

<https://www.aspex.org.uk/>

(See also Aspex Artist Associates scheme - in Networks)

Chapel Arts Studios, Andover

“Chapel Arts Studios (CAS) is a research-led, contemporary arts organisation which exists to support and develop artists and deliver creative education in the North Hampshire region.”

<http://www.chapelartsstudios.co.uk/>

(See also CAS Associates scheme - in Networks)

Gosport Gallery

“A bright and welcoming exhibition space located in the historic former assembly hall of Gosport Grammar School. It hosts a wide variety of exhibitions and events from shows of work by the finest local artists to exhibitions drawing on the rich collections cared for by Hampshire Cultural Trust. It is fast becoming a regional venue for major exhibitions either touring or on loan from national museums and collections. We also run a wide and varied programme of events ranging from talks to workshops.”

<https://www.hampshireculture.org.uk/gosport-gallery>

Pallant House, Chichester

“We explore new perspectives on British art from 1900 to now through an ambitious programme of exhibitions and creative opportunities for all. We present exhibitions that say something new about British art from 1900 to now. We explore relevant subjects with fresh angles and celebrate well-known, overlooked and emerging artists.”

<https://pallant.org.uk/>

Quay Arts, Newport, Isle of Wight

“Quay Arts is the Isle of Wight’s leading art gallery and venue for live arts events. Situated in a converted 19th Century brewery warehouse complex, located at the head of the River Medina in the centre of Newport. Quay Arts’ diverse activities include providing a wide range of artistic workshops for all ages and managing studios for creative practitioners at Jubilee Stores. Quay Arts offers a varied and enriching arts programme to the communities of the Isle of Wight and aims to be a centre of artistic excellence within the South of England.”

Clayden Gallery is available for hire, £100 +VAT per week, with a two-week minimum booking. <http://www.quayarts.org/venue-hire/exhibitions-2/> to download the application form and guidelines. This space allows artists to test and sell work, getting about 400 visitors per week on average. Bookings are made around 10 months in advance.

<http://www.quayarts.org>

The Gallery, Arts University Bournemouth

“We deliver an exciting portfolio of exhibitions, events, international exhibitions and commissioned projects, many of which have toured nationally and internationally, building upon the creative collaboration between the Arts University Bournemouth and external venues. We seek to enhance the cultural capital of the students, staff and alumni whilst also providing a public platform for the arts within the sub-region.”

<https://aub.ac.uk/campus/thegallery/>

Yellow Edge Gallery, Gosport

“Founded in 2019 the Yellow Edge Gallery is one of Hampshire’s newest contemporary art galleries. It is not a commercial gallery, but instead was set up to provide artists with a space of their own to exhibit, discuss, engage and share their work with an audience. The Gallery aims to specialise in modern and contemporary works and showcase emerging artists working in a variety of media. Its mission is to exhibit contemporary works by practicing artists, promoting and strengthening the community of artists, and fostering new relationships with fellow artists.”

<https://yellowedgegallery.com>

Funders

a-n Artist Bursaries

“50+ bursaries of £500-£1,500 available to a-n Artist and Joint (Artist and ArtsOrganiser) members wishing to undertake self-determined professional development over the coming year” (last run in 2020).

<https://www.a-n.co.uk/about/type/professional-development/>

Arts Council England

“We champion, develop and invest in artistic and cultural experiences that enrich people’s lives. We support activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.”

<https://www.artscouncil.org.uk/>

Project Grants

Apply for up to, or over £15 000 “Our open-access funding programme for arts, museums and libraries projects. It is always open, and has a quick turnaround, so we can respond to peoples’ good ideas. We also aim to broadly reflect the diversity of contemporary England through the grants we make. National Lottery Project Grants supports a broad range of creative and cultural projects that benefit people living in England. It can support individuals and organisations with grants from £1,000 upwards.”

<https://www.artscouncil.org.uk/arts-council-national-lottery-project-grants/applying-project-grants-three-steps>

Developing Your Creative Practice

Apply for up to £10 000 (plus access costs, if eligible) “A development fund designed to support independent creative practitioners”

Four deadlines a year

<https://www.artscouncil.org.uk/DYCP>

Documentation of ‘a space’ arts’ 2019 Funding Workshop

<https://soundcloud.com/aspacearts/arts-funding-workshop-ceri-johnson-arts-council-kelly-best-jerwood-arts>

Documentation of 2019 ‘how to apply’ talk by Ruth Kapadia at Chapel Arts Studios:

<https://www.youtube.com/watch?v=e-GxazDHUdE&t=320s>

Awesome Foundation

“Have a crazy brilliant idea that needs funding? We award \$1,000 grants every month. It couldn't be simpler! Your idea is yours alone. We don't want a stake in it. We just want to help you make it happen! The Awesome Foundation is an ever-growing worldwide community devoted to forwarding the interest of awesome in the universe. Created in the long hot summer days of 2009 in Boston, the Foundation distributes \$1,000 grants, no strings attached, to projects and their creators. At each fully autonomous chapter, the money is pooled together from the coffers of ten or so self-organizing “micro-trustees” and given up front in cash, check, or gold doubloons.”

<https://www.awesomefoundation.org/en>

Barker Mill Foundation

“Since 1995 the Barker-Mill Foundation has donated £4 million to local charities, schools, organisations and individuals needing support, primarily in south west Hampshire. The Foundation makes around 80 donations each year predominantly to those in the areas where the family has owned land for generations. Making single donations of up to £5,000, or sometimes more in special cases, the Foundation has funded large and small-scale projects for numerous organisations and helped individuals in exceptional circumstances with much needed support.”

<https://barkermillfoundation.com/>

Crowdfunding Platforms

Platforms through which individuals can create content directly funded by their audience, include:

<https://www.crowdfunder.co.uk/funds/arts>

<https://www.kickstarter.com>

<https://www.patreon.com/>

GO Southampton (Business Improvement District)

“A Business Improvement District, or BID, is a business-led not-for-profit organisation, funded through a levy collected from businesses within a defined area. The BID delivers additional services to businesses and makes improvements to the city centre, benefitting those who pay into it as well as residents and visitors. GO! Southampton has some limited funds available to support 3rd party projects which fit with the objectives of the BID. These projects could be anything from events to heritage promotion”

<https://www.gosouthampton.co.uk/our-commitments/project-support/>

Hampshire County Council

“A range of different grants awarded by the Hampshire City Council to promote regeneration and development within Hampshire.”

<https://www.hants.gov.uk/community/grants>

Jerwood Arts

“The leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as at venues across the UK.”

<https://jerwoodarts.org/our-funding/>

Jerwood New Work Fund

For artists, artistic groups and artist-led organisations to undertake the research, development and creation of new work that enables a step change in their practice and profile. You can apply for between £5,000 and £25,000.

<https://jerwoodarts.org/projects/jerwood-new-work-fund/>

Jerwood Bursaries

For individual artists, curators and producers to determine their own professional development. Jerwood Bursaries provide funding of up to £1,250 to help you explore and develop your practice by enabling you to gain new skills and knowledge.

<https://jerwoodarts.org/projects/jerwood-bursaries-2020/>

Paul Hamlyn Foundation

“Established by Paul Hamlyn in 1987. He died in 2001 and left most of his estate to the Foundation, creating one of the largest independent grant-making foundations in the UK. We use our resources to support social change, working towards a just and equitable society in which everyone, especially young people, can realise their full potential and enjoy fulfilling and creative lives.”

Ideas and Pioneers Fund

“We provide grants of up to £15,000 to support people with a vision of a better society to explore their ideas for change. We’re open to applications all year round and the process is simple – just a short form and a two-minute video.”

<https://www.phf.org.uk/funds/ideaspioneers/>

Resource on funding for artists

<http://fundingforartists.org.uk/artists/>

Southampton City Council

“Grants are available to support the work and activities of local voluntary and community groups that benefit Southampton city residents.”

<http://www.southampton.gov.uk/people-places/grants-funding/>

Sign up for funding newsletter:

<http://www.southampton.gov.uk/people-places/grants-funding/funding-newsletters.aspx>

Unlimited

“An arts commissioning programme that enables new work by disabled artists to reach UK and international audiences.”

<https://weareunlimited.org.uk/apply-to-unlimited>

(See also - Guidance and Advice)

Other Arts Organisations - SO area

Art Asia

“Our mission is to communicate the rich and exciting experience of South Asian Arts to the widest possible audience. Our work aspires to be entertaining, surprising and to celebrate our belief that the Arts of South Asia are universal in their appeal.”

<https://artasia.org.uk/>

Artful Scribe

“ArtfulScribe is a writer development agency based in Southampton. We support emerging and continuing writers in Hampshire and Dorset to develop skills by hosting writing workshops, live events and career-development opportunities. We work with all ages and all levels of ability, from primary years through to people in life’s later stages. As an organisation we’re committed to empowering self-expression in communities across the region and offer a welcoming and supportive environment for everyone involved.”

<http://www.artfulscribe.co.uk/>

Artswork

“Artswork enables children and young people through arts and culture to find their voice, become skilled leaders and achieve their aspirations. Building strategic alliances, Artswork specialises in advocating for change and delivering positive outcomes for children and young people.”

<https://artswork.org.uk/>

City Eye

“City Eye exists to inspire and promote film and digital culture in the region. Based at Studio 144 in Southampton, we are here to support the community, arts organisations, individuals, emerging talent and established talent in the achievement of filmmaking goals. We achieve this through a wide range of projects and activities including our production work, our education offering and our screening programmes including Southampton Film Week.”

<http://www.city-eye.co.uk/>

<http://www.southamptonfilmweek.com>

Friends of Southampton’s Museums Archives and Galleries (FOSMAG)

“Founded in 1976, FoSMAG is a registered charity supporting Southampton’s rich heritage by assisting and promoting the work of Southampton’s museums, archives and galleries. Our network of committed volunteer members provide practical help through volunteering at events, sorting and cataloguing Southampton Art Gallery’s book and slide libraries, helping with mailings and much more. FoSMAG has organised events such as illustrated talks on varied subjects connected to our local heritage and cultural topics and also social events. See what is coming up by viewing our Events page.”

<http://www.fosmag.org.uk>

Mayflower Theatre

“We are the biggest theatre on the south coast with just over 2,270 seats in our auditorium. Our aim is to bring a diverse range of shows to Southampton, and we present a mixture of spectacular touring productions. We run as an independent theatre and operate as a charitable trust - we don’t receive direct funding from any external bodies, so all the money generated from tickets sales is invested back into the theatre, to support our community and education strategies and ensure the upkeep of our Grade II listed theatre.

<https://www.mayflower.org.uk>

MAST Studios

“A multi-art form cultural hub presenting and producing theatre, dance, musicals, music, comedy, circus, cabaret, spoken word, visual arts and family shows. We are community-led, with engagement and consultation at the heart of everything we do. We work with the best touring companies and local artists to present a diverse, vibrant, high-quality artistic programme, alongside our own MAST productions and co-productions. Our Community and outreach programme - Engage - works throughout the community giving opportunities to take part and developing both future audiences and future theatre makers. Our Creative hub has 7 resident companies from different art forms whom we work with closely to create exceptional cultural opportunities for the region.”

<https://www.mayflowerstudios.org.uk/>

The Point, Eastleigh

“A regional powerhouse for contemporary dance, theatre and combined arts, The Point presents bold, innovative and inspirational new work. Through creative residencies in our world-class Creation Space and our trail-blazing Associate Artist Scheme, we support artists to develop new work and reach new audiences.”

<https://www.thepointeastleigh.co.uk/>

SOCO Music Project

“SoCo Music Project has been delivering engaging and inspirational music making activities since 2008. We believe everyone has the right to take part in music making, no matter what your ability, age, background or circumstances.”<http://www.socomusicproject.org.uk/>

Spinney Hollow

“We are a low impact sustainable woodland project specialising in engaging families, young people and adults in all things rural craft. We also champion new theatre and aim to develop the woods as a site to enable research and development for theatre companies”

<http://www.spinneyhollow.co.uk/about-us/>

Resources

Badger Press, Bishop’s Waltham

“The Badger Press is an open access print studio providing studio hire and training in all aspects of printmaking.”

<http://www.badgerpress.org/about/>

Metal Supermarkets

“Providing the best metals and service to Southampton. Any metal, cut & ready fast! No minimum order size. No hassles. No broken promises.”

<http://www.metalsupermarkets.co.uk/southampton/>

Network Eagle Lab, Southampton

“With cutting edge facilities, including a photographic studio, laser cutter and 3D printer, Network Lab will support creative, digital and knowledge-based start-ups and scale-ups by delivering the city’s first collaborative, coworking environment.”

<https://labs.uk.barclays/locations/southampton>

Red Hot Press

“We exist to promote and develop an appreciation and understanding of Fine Art Printmaking. Our aim is to encourage the use of printmaking as a vehicle for exploration, artistic expression, communication and creativity, while promoting an appreciation and understanding of printmaking to the wider public.”

<https://redhotpress.org.uk>

So Make It, Southampton

“A non-profit MakerSpace - a friendly and inclusive place for people who like making things to share knowledge experience and tools”

<https://www.facebook.com/SoMakelt/>

Southampton Repair Café

“The place to bring your broken items for repair including electrical, sewing, jewellery, bikes and more.”

<https://en-gb.facebook.com/southamptonrepaircafe/>

Southampton Scrapstore

“We are a registered charity that collects from businesses who have agreed to donate surplus, reject and waste materials of every conceivable type and kind that are suitable for re-use in educational, play or arts and crafts activities. You can become a member of the Scrapstore for an annual fee, or a one-off fee for events. This entitles you to collect all sorts of things – the list of materials is both endless and ever-changing, although we do usually have certain items in store, such as, paper, cardboard, sticky back plastic, fabrics and cardboard tubes to name but a few!”

<http://southamptonscrapstore.org.uk/>

Southampton Time Bank

“With Time Banking, people of all ages and abilities can join in and exchange a whole range of skills. It benefits from the diversity of its membership so there are a wide variety of skills exchanged between members.”

<https://southamptontimebanks.wordpress.com>

Southampton Wood Recycling Project

“Southampton Wood Recycling Project saves wood waste from going to landfill, provides affordable timber and resources to the local community.”

<http://www.southamptonwoodrecycling.org.uk/>