

## Artist Voices: How public art is commissioned?

### Public Art Resources

This is not an exhausted list of resources, but designed as an introduction to exploring public art.

Local/ regional public art commissioner and producers		
Organisation	Details	Website
'a space' arts	Southampton based visual arts organisation that produces public art commissions on behalf of local authorities. Sign-up to receive details on briefs and opportunities.	<a href="http://www.aspacearts.org.uk">www.aspacearts.org.uk</a>
More Than Ponies	Commissioning and events programme exploring contemporary landscape in the New Forest led by artist Laura Eldret.	<a href="http://www.morethanponies.info">www.morethanponies.info</a>
Bournemouth Emerging Arts Fringe (BEAF)	A voluntary organisation run to support emerging artists living and working in Bournemouth, Christchurch and Poole. They have annual festival every year showcasing the work of over 150 artists.	<a href="http://www.gotbeaf.co.uk">www.gotbeaf.co.uk</a>
Cement Fields	A distinctive arts organisation based in North Kent. They work collaboratively with artists and communities, to create new art along the Thames Estuary from Dartford to Whitstable.	<a href="http://www.cementfields.org">www.cementfields.org</a>

Whitstable Biennale	A commissioning organisation that specialises in film, sound and performance. The festival takes place every two years. Now part of Cement Fields.	<a href="http://www.whitstablebiennale.com">www.whitstablebiennale.com</a>
B-side Arts Festival	A commissioning organisation based on the Isle of Portland in Dorset. They produce the B-Side Festival every two years.	<a href="http://www.b-side.org.uk">www.b-side.org.uk</a>
Take a Part	An organisation that commissions public art as a catalyst for social justice and cohesion. Based in Plymouth they work nationally and internationally. They produce resources around socially engaged practice as well as an important conference every year called Social Making.	<a href="http://www.takeapart.org.uk">www.takeapart.org.uk</a>
The Cornubian Arts & Science Trust (CAST)	Based in Cornwall the organisation grew out of conversations in the region in the early 2000s about how to support visual art better. The programme is interdisciplinary and in 2018 they produced a programme called Groundwork, which saw commissioning across diverse rural locations by international artists.	<a href="http://www.c-a-s-t.org.uk">www.c-a-s-t.org.uk</a>
Flock South West	Contemporary Art Production Agency based in Plymouth. Pooling together a range of individual producers based in the South West.	<a href="http://www.flocksouthwest.org">www.flocksouthwest.org</a>

Flow Contemporary Arts	Led by Carolyn Black based in the Forest of Dean she delivers public art projects for artists and organisations.	<a href="http://www.flowprojects.wordpress.com">www.flowprojects.wordpress.com</a>
Field Notes	Field Notes is based in Cornwall and supports emerging and established artists to develop cutting-edge practices linked to local communities and wider cultural contexts.	<a href="http://www.fieldnotes.org.uk">www.fieldnotes.org.uk</a>
Field Art Projects	Led by Theresa Bergne based in Bristol she delivers public art projects for artists and organisations.	<a href="http://www.fieldartprojects.com">www.fieldartprojects.com</a>
SPUD	SPUD is an arts and education charity that creates opportunities for artists to engage with the public, architecture, urban design and the environment.	<a href="http://www.spud.org.uk">www.spud.org.uk</a>
Suzanne Heath	An independent public art producer based in Bath working across the South West.	<a href="http://www.suzanneheath.co.uk">www.suzanneheath.co.uk</a>
National public art commissioner and producers		
Organisation	Details	Website

New Geographies	New Geographies is a three-year project, funded by the National Lottery through Arts Council England, to create a new map of the East of England based on personal thoughts, reflections and stories of unexplored or overlooked places, rather than on historic or economical centres.	<a href="http://www.newgeographies.uk">www.newgeographies.uk</a>
Metal	Metal was founded in London in 2002 by Jude Kelly CBE. Active in Liverpool since 2004, in Southend-on-Sea since 2007 and in Peterborough since 2012. Supporting artists, creating large-scale participatory projects and exhibitions.	<a href="http://www.metalculture.com">www.metalculture.com</a>
Folkestone Triennial	Taking place every three years the programme began in 2008 and has changed the landscape of Folkestone creating a thriving creative quarter.	<a href="http://www.creativefolkestone.org.uk/folkestone-triennial">www.creativefolkestone.org.uk/folkestone-triennial</a>
Liverpool Biennial	The largest festival of contemporary art in the UK and responsible for commissioning some of the most ground breaking public art over the last 20 years.	<a href="http://www.biennial.com">www.biennial.com</a>
Up Projects	An organisation based in London leading on commissioning public art with social relevance.	<a href="http://www.upprojects.com">www.upprojects.com</a>

Grizedale Arts	An organisation based in the Lake District with a long history of placing art in rural landscape. Revived in 2000 by the appointment of the current director Adam Sutherland who has led an influential programme commissioning some of the most important contemporary artists in the last 20 years.	<a href="http://www.grizedale.org">www.grizedale.org</a>
Art Angel	One of the first organisations to begin dealing with the complexities of place. They have been responsible for some of the most important pieces of public art such as Rachel Whitread's 'Ghost', 1990 and Jeremy Deller's 'The Battle of Orgreave', 2001. They commission internationally.	<a href="http://www.artangel.org.uk">www.artangel.org.uk</a>
BEAM	Based in Wakefield they commission public artworks and provide guidance for working in public space.	<a href="http://www.beam.uk.net">www.beam.uk.net</a>
Atlas Arts	Based on the Isle of Sky in Scotland they commission public art across rural Scotland.	<a href="http://www.atlasarts.org.uk">www.atlasarts.org.uk</a>
Local Authorities		
Organisation	Details	Website

Bristol City Council & Art in the Public Realm Bristol	One of the very few local authorities to still have a public arts officer Bristol City Council are known for their progressive approach to commissioning public art in the city.	<a href="http://www.aprb.co.uk">www.aprb.co.uk</a>
Coventry 2021	The next city of culture with details of the forthcoming programme in 2021.	<a href="http://www.coventry2021.co.uk">www.coventry2021.co.uk</a>
Hull City of Culture 2017	The last city of culture with an archive of projects that took place.	<a href="http://www.absolutelycultured.co.uk">www.absolutelycultured.co.uk</a>
Best Practice		
Organisation	Details	Website
Situations	An arts organisation, producing house, publisher and critical think-tank on public art 2002 – 2017. Now archived, no longer active.	<a href="http://www.situations.org.uk">www.situations.org.uk</a>
New Rules of Public Art	Produced by Situations a series of best practice around producing public art.	<a href="http://www.artscouncil.org.uk/case-studies/new-rules">www.artscouncil.org.uk/case-studies/new-rules</a>
Manifesto of Possibilities: commissioning public art in the urban environment	Produced by Birkbeck University of London in 2007 following Building Cultures' Seminar Series, Art and OUR City in May 2006	<a href="http://www.bbk.ac.uk/culture/research/manifesto-of-possibilities/manifesto-of-possibilities">http://www.bbk.ac.uk/culture/research/manifesto-of-possibilities/manifesto-of-possibilities</a>

IXIA: Public Art Think Tank	IXIA promotes and influences the development and implementation of public art policies, strategies and projects by creating and distributing knowledge to arts and non-arts policy makers and delivery organisations within the public and private sectors, curators, artists and the public. Currently inactive but resources are still relevant.	<a href="http://www.ixia-info.com">www.ixia-info.com</a>
Arts & Place	The national Arts and Place consortium emerged from the Farrell Review of Architecture and the Built Environment in 2014 and promotes the role of the arts and artists in place making.	<a href="http://www.artsandplace.org">www.artsandplace.org</a>
Institute for Public Art	The institute was established in response to an urgent need to increase the visibility and dialogue of public art practices internationally. It focuses on research, convening an international network and advocacy.	<a href="http://www.instituteforpublicart.org">www.instituteforpublicart.org</a>
Creative People and Places	Creative People and Places is about more people choosing, creating and taking part in brilliant art experiences in the places where they live.	<a href="http://www.creativepeopleplaces.org.uk">www.creativepeopleplaces.org.uk</a>

PAN: Public Art Network	Public Art Network is a forum for contemporary visual arts curators, managers and producers working in the public realm in the UK.	<a href="http://www.publicartnetwork.uk">www.publicartnetwork.uk</a>
The Public Monuments and Sculpture Association	Preserves, protects and promotes public sculpture in the UK.	<a href="http://www.pmsa.org.uk">www.pmsa.org.uk</a>
Urban Design		
Organisation	Details	Website
The Academy of Urbanism	The Academy of Urbanism is a politically independent, not-for-profit organisation that brings together urban leaders, thinkers and practitioners. Their mission is to understand, promote and celebrate what makes great places and to apply these lessons to the improvement of towns and cities across Europe and beyond.	<a href="http://www.academyofurbanism.org.uk">www.academyofurbanism.org.uk</a>
Public Practice	A social enterprise with a mission to improve the quality and equality of everyday places by building the public sector's capacity for proactive planning.	<a href="http://www.publicpractice.org.uk">www.publicpractice.org.uk</a>
Urban Rooms (connected with Place Alliance)	A network of Urban Rooms across the country, providing support and creating a shared space for those working in urban design and public space.	<a href="http://placealliance.org.uk/working-groups/urban-rooms/">http://placealliance.org.uk/working-groups/urban-rooms/</a>



Non-art agencies involved with commissioning

Organisation	Details	Website
Canal and Rivers Trust	Have been involved with a range of public art projects across the UKs waterways.	<a href="http://www.canalrivertrust.org.uk/enjoy-the-waterways/waterway-arts/past-projects">www.canalrivertrust.org.uk/enjoy-the-waterways/waterway-arts/past-projects</a>
Forestry England	Commissions public art across their forests.	<a href="http://www.forestryengland.uk/forest-art-works">www.forestryengland.uk/forest-art-works</a>

Academic organisations

Organisation	Details	Website
University of Central London	Public art programme and commissions based within university context connected to research, staff and students.	<a href="https://www.ucl.ac.uk/culture/public-art">https://www.ucl.ac.uk/culture/public-art</a>