

Making Room Residency



Making Room Residency 2022/2023

Open Call



Introduction

'a space' arts recognises the barriers artists face in having access to a dedicated workspace for their practice. This includes artists who experience racism, come from disadvantaged socio-economic background, identify as neurodivergent, disabled or D/deaf, and those with caring responsibilities.

In our continued commitment to supporting accessibility for all of Southampton's visual artist community, we are offering a funded studio residency for four visual artists in the local area between 1st April 2022 - 31st March 2023 through a new 'a space' arts programme called the Making Room Residency.

There are 4 Making Room Residency periods available:

- 1st April 2022 - 30th June 2022
- 1st July 2022 - 30th September 2022
- 1st October 2022 - 31st December 2022
- 1st January 2022 - 31st March 2023

What we will offer

Included in the Making Room Residency we offer artists:

- **Studio 2 in Arch 10**
- A monthly 1-to-1 artist development meeting with 'a space' arts Artist Development Officer Mary Cork
- Access to Arch 04 Testing Space for up to 21 days
- Sharing of work at the end of the residency (this is optional):
 - An exhibition in Arch 04
 - A video interview about your work/practice for promoting/sharing
- Fast-tracking on the Arches Studios waiting list if you would like to rent a studio in the facility longer-term.

To apply for Making Room

Please respond to the below questions:

Either in writing (maximum 100 words per question) or video/voice recording (3min maximum length)

- Please give a short introduction to you and your practice
- Please outline work/projects you intend to develop in the residency period
- Please outline how will Making Room residency will benefit your practice

- Either a link to your website, or a social media page, or 4 examples of recent work (these can be photos) - either option is fine we just need to see examples of your work

Please give your first and second choice of time period for the Making Room Residency -

- 1st April 2022 > 30th June 2022
- 1st July 2022 > 30th September 2022
- 1st October 2022 > 31st December 2022
- 1st January 2022 > 31st March 2023

Please email your responses to celeste@spacearts.org.uk

Selection process

The allocation will be based on the Arches Studios application criteria:

- A commitment to your visual arts practice
 - A clear vision for the development of your intended residency work/project
 - How a studio space at the Arches will benefit your practice
- (please note, we do not accept submissions from current 'a space' studio resident artists)

Contract

- £20 refundable deposit (for keys)
- Personal or professional reference
- Signing Arches Occupancy Agreement

Timeline

- **Monday 31st January** > Application Opens
- **Monday 14th March** > Application Closes
- **Tuesday 15th March - Thursday 31st March** > selected artists contacted, and informal meeting at The Arches to visit the space and sign contracts

Access

As an organisation we actively look to reduce barriers for artists applying for our opportunities and commissions, and we are committed to being fair, accessible, transparent and inclusive.

We offer a range of access support for artists, including alternative formats for information we release and submissions we receive as well as an artist access fund; please contact us so that we can discuss your individual needs and provide appropriate support for your application or project. Please either email us on enquiries@spacearts.org.uk or call 023 80 338 778

For more information about this work please visit - spacearts.org.uk/about-us

About 'a space' arts

Established in 2000, by artists for artists, 'a space' arts is the visual arts organisation leading on a range of artist development projects, including the Arches and Tower House studios, God's House Tower, the RIPE programme, along with offering a bespoke range of Artist Resources.

Artist development at the heart of all of our projects and we deliver our mission of supporting visual artists and inspiring audiences in enterprising ways. All of our work and venues including Victorian railway arches and Medieval monuments supporting delivering our mission. The organisation is a registered charity and an Arts Council England National Portfolio Organisation.

For more further information and an overview of our work please visit - aspacearts.org.uk
For project specific information please visit - godshousetower.org.uk and ripesouthampton.org.uk

Anti-racism

To further our mission we are taking proactive steps to becoming an anti-racist organisation. We have pledged to deliver a number of commitments through our Anti-Racism Action Plan over the next two years along with a series of activities to bring immediate benefits to global majority artists. We feel this combination of working towards long-term change and immediate action can make a real difference to Southampton's global majority visual artists and we plan to continue working on this dual approach.

For more information about this work please visit - aspacearts.org.uk/about-us